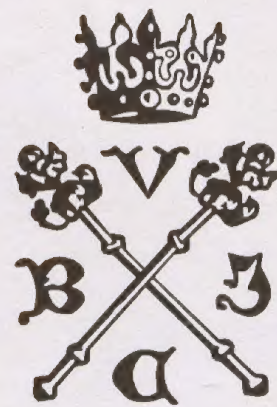






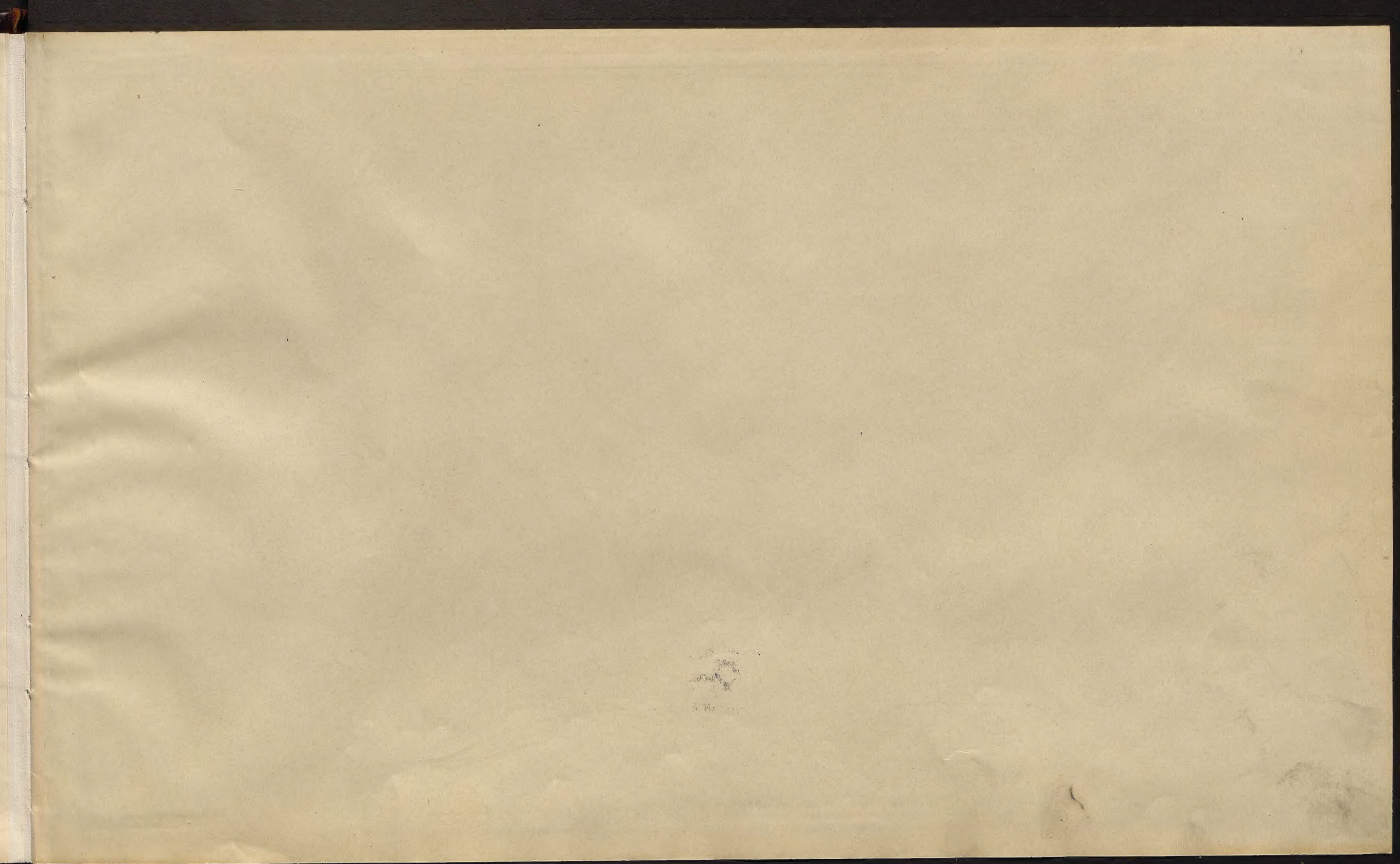
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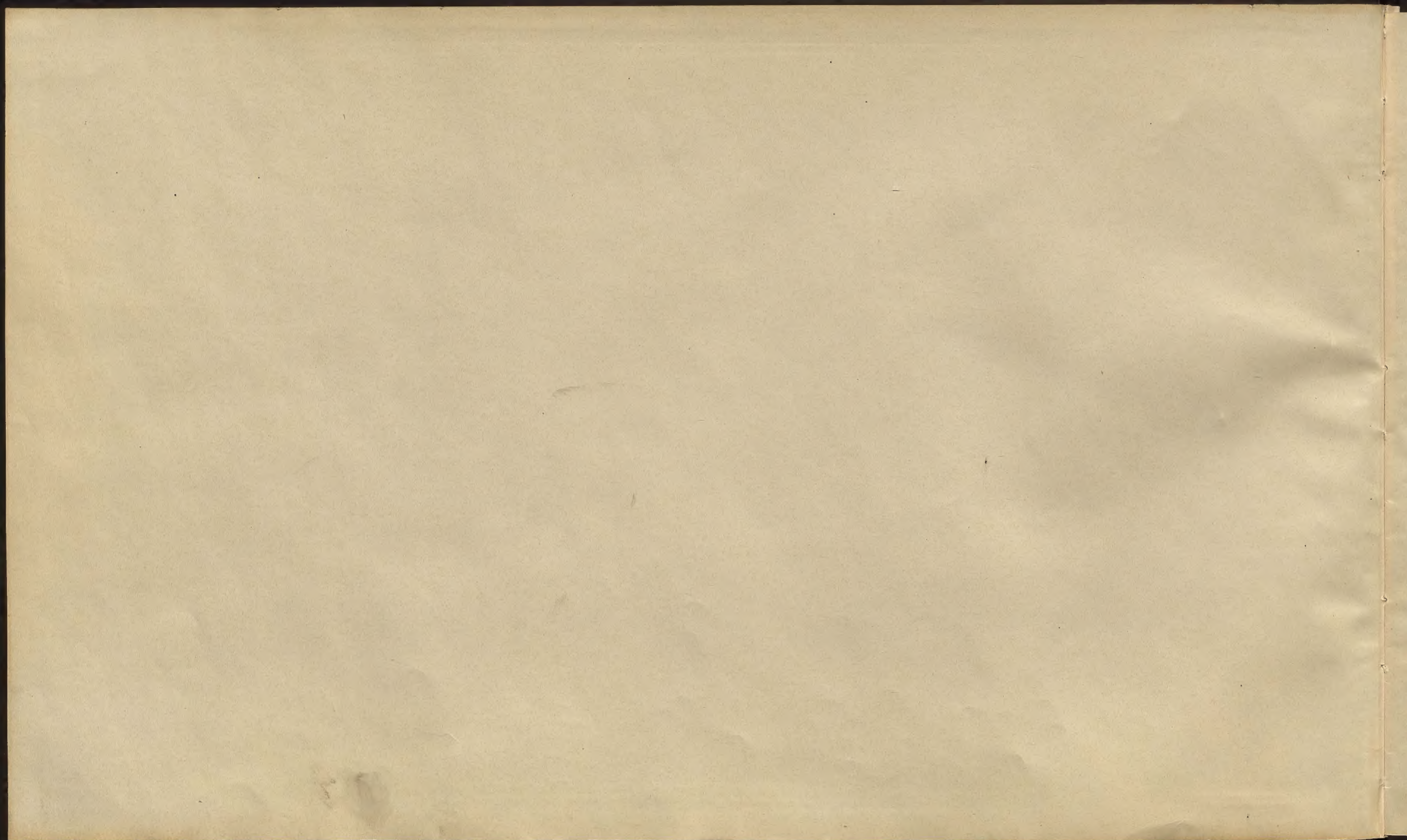
Muz. Rkp. 207 II

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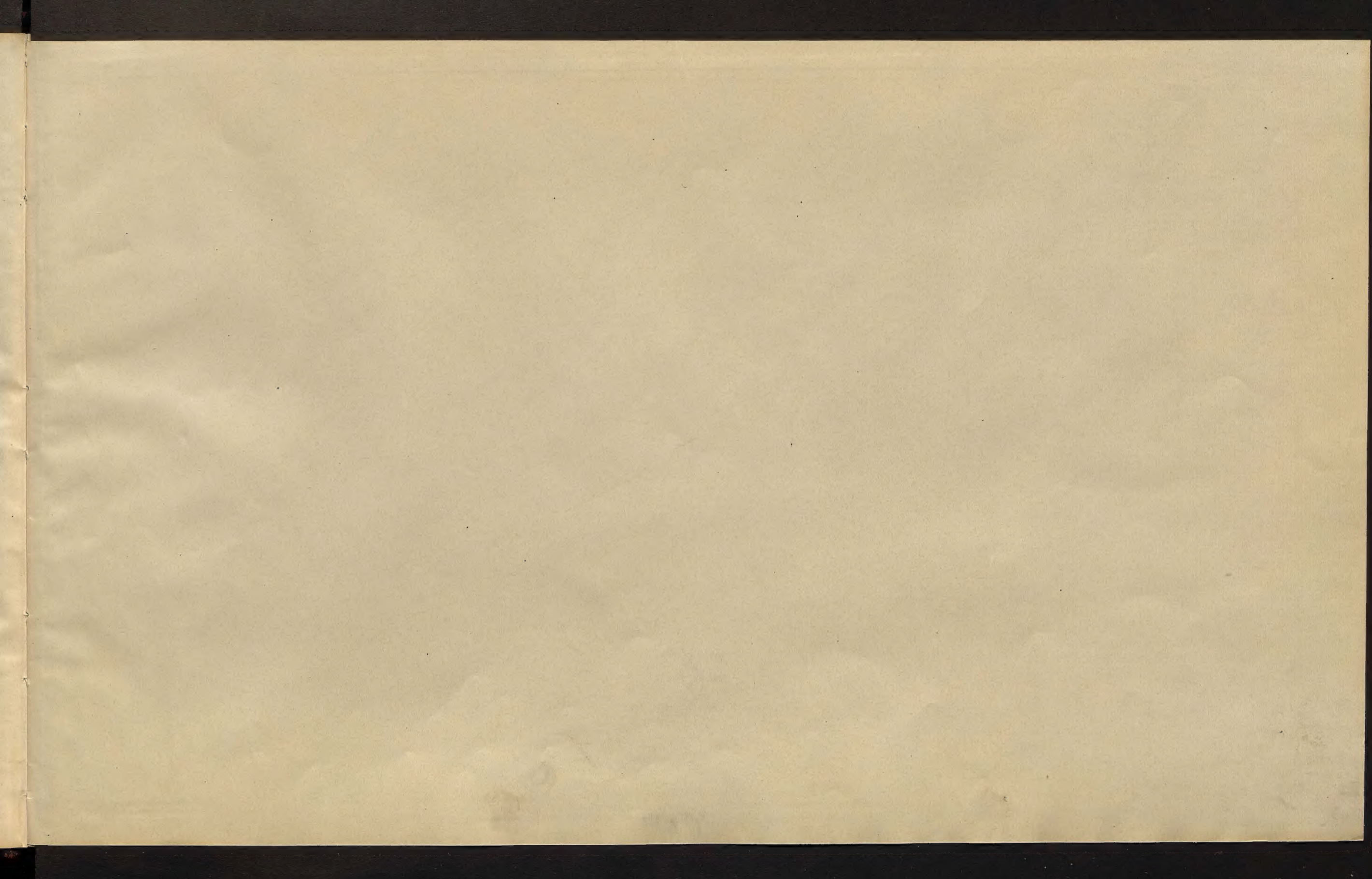














Muz. Rkp. 206 II









son e-ley - - son hy-rie e-ley - son e-ley - son e-ley - - son  
son e-ley son hy-rie e-ley son e-ley - - son e-ley - - son  
3. son e-ley - son hy-rie e-ley - son e-ley - - son e-ley - - son  
4. hy-rie e-ley - son hy-rie e-ley - son e-ley - son hy-rie e-ley - son  
5. son e-ley - son hy-rie e-ley - son e-ley - - son e-ley - - son  
6. son e-ley - son hy-rie e-ley - son e-ley - - son e-ley - - son

7. *Basso* ley - son e-ley - - son Chri - ste e-ley - son e-ley - - son Chri - - - ste e-ley -  
8. *Org:* son e-ley - - son Chri - ste e-ley - son e-ley - - son Chri - - - ste e-ley -

10. hy-rie hy-rie e-ley - son e-ley - - son  
11. hy-rie hy-rie e-ley - son e-ley - - son  
12. hy-rie hy-rie e-ley - son e-ley - - son  
13. Chri - ste e-ley - son e-ley - - son Chri - ste e-ley - son e-ley - - son



Handwritten musical score for a vocal ensemble. The lyrics are: *ley-son e-ley-son e-ley-son Ky-rie e-ley-son e-ley-son*. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a basso continuo line. The music is written in a historical style with various note values and rests.

*Gloria* Tempo: Go: Progulski

*Allegro.*

Handwritten musical score for a vocal ensemble. The lyrics are: *Glori-a in ex-cel-sis De-o et in terra pax ho-mi-ni-bus bona vo-lun-ta-tis Lau-damus te Be-ne-di-ci-mus*. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a basso continuo line. The music is written in a historical style with various note values and rests.



1. te A-do-ra-mus te glo-ri-fi-ca-mus te *Solo* Gra-tias a-gim-us ti-bi pro-pter ma-gnam glo-ri-am tu-am Do-mine Deus Rex ce-  
2. *Solo*  
3. *Solo*  
4. *Solo*  
5. *Solo*  
6. *Solo*  
7. *tutti*  
8. *tutti*  
9. *tutti*

10. lestis De-us pa-ter o-mni-po-tens Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste Do-mine Deus *tutti*  
11. *tutti*  
12. Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste Do-mine Deus *tutti*  
13. *tutti*  
14. *tutti*  
15. *tutti*



*Andante. Soli.*

1. *Sai* *Si-lins* *Patris* *Qui* *tollis pec-* *ca-ta mundi mise-re-re mise-re-re mise-re-re nobis Qui tollis pec-*

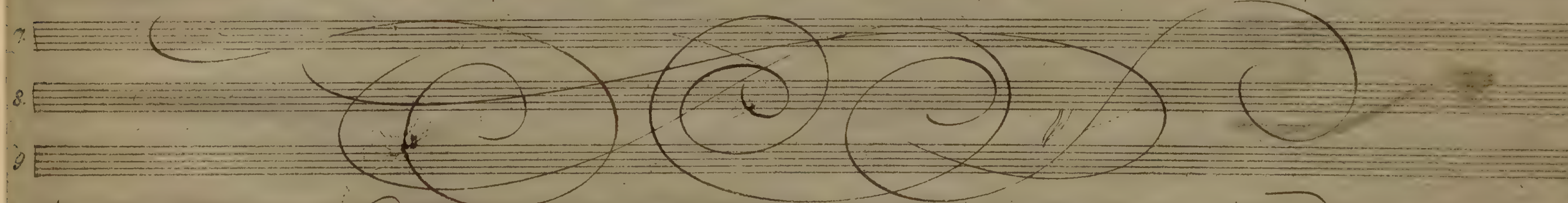
2. *Soli.*

3. *Soli.*

4. *Soli.*

5. *Orgi.*

6. *Orgi.*



10. *ca-ta mun-di susci-pe su-sci-pe depre-ca-ti-onem nostram Qui se-des ad de-xteram Pa-tris mise-*

11. *re-re*

12. *re-re*

13. *re-re*

14. *re-re*

15. *re-re*



Handwritten musical score on five staves. The lyrics are: *re-re mise-re-re no-bis Quoniam tu solus Domi-nus tu solus sanctus tu so-lus al-tis-si-mus*. The notation includes various musical symbols such as notes, rests, and clefs. The word "tutti" is written above the staff in the middle section.

Handwritten musical score on five staves. The lyrics are: *Je-su Chri-ste Chri-ste Cum sancto spiri-tu in glori-a Dei Pa-tris a-men a-*. The notation includes various musical symbols such as notes, rests, and clefs. The word "tutti" is written above the staff in the middle section.







Handwritten musical score on a single page, featuring five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics: ba - ni li - ba - ni mul - tipli - ca - bitur in domo Domini in domo in domo in domo do - mo Do - mi - ni Do - mi

Performance instructions: Solo, Tutti, pp in domo, Solo, pp in domo, Tutti, in do - mo, Do - mi

Handwritten musical score on a single page, featuring five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics: ni Do - mi - ni Quotus ut palma flo - re - bit Sicut cedrus Sicut cedrus Sicut cedrus Sicut cedrus

Performance instructions: Solo, Tutti, Sicut cedrus, Sicut cedrus, Sicut cedrus, Sicut cedrus







No. 4.

# Credo.

Comp. Jo. Haydn

Moderato.

Handwritten musical score for the first system of the Credo. It consists of seven staves. The first staff is the vocal line, with the lyrics: "Credo in unum Deum Patrem omnipotentem factorem coeli et terrae visibilium et invisibilium". The following staves are for various instruments, including strings and woodwinds.

Empty musical staves numbered 8 and 9.

Handwritten musical score for the second system of the Credo. It consists of seven staves. The first staff is the vocal line, with the lyrics: "Et in unum Dominum Jesum Christum filium Dei unigenitum Et ex Patre natum ante omnia secula". The following staves are for various instruments, including strings and woodwinds.



Handwritten musical score for the Credo in Latin, featuring five staves. The lyrics are: *Deum de De-o lumen de lumi-ne De-um verum de De-o ve-ro Ge-nitum non factum consubstan-ti-*

The score is written on five staves. The first four staves are for voices, and the fifth is for a keyboard instrument (likely organ or harpsichord). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words split across lines. The handwriting is in a cursive style typical of 18th-century manuscripts.

Handwritten musical score for a choir and organ. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the organ. The lyrics are in Latin: "aleu' Patri per quem omnia fa-cta sunt Qui propter nos homines et pro-pter nostram sa-lu-tem descendit de coe-lis." The music is in G major and 4/4 time. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand.



Handwritten musical score for the section "Et incarnatus est" in G major. The score is written on five staves. The first staff is for the vocal part (Soprano/Alto), and the second staff is for the piano accompaniment. The tempo is marked "Andante" and the key signature is one sharp (F#). The lyrics are written below the vocal staff: "Et incarnatus est de spi-ri-tu san-cto Et ho-mo factus est Et ho-mo factus est et Cruci-fi-xus e-tiam pro nobis sub". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is written in a clear, legible hand.

Handwritten musical score for a piece titled "Ponti-o Pi-la-to passus et sepul-tus est". The score is written on five staves, each with a different clef (Soprano, Alto, Tenor, Bass, and a fifth staff with a different clef). The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro ma non assai". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cres." (crescendo). The lyrics "Ponti-o Pi-la-to passus et sepul-tus est" are written below the first staff. The score is a page from a manuscript, showing the musical setting of the text.



1. *se - det se - det ad dex - te - ram Pa - - tris Et i - terum venturus est cum glori - a ju - di - care vi - vos et mor - tu - os cu - jus re - gni non*

2. *se - det se - det ad dex - te - ram Pa - tris*

3. *se - det se - det ad dex - te - ram Pa - tris*

4. *se - det se - det ad dex - te - ram Pa - tris*

5. *se - det se - det ad dex - te - ram Pa - tris*

6. *se - det se - det ad dex - te - ram Pa - tris*

7. *se - det se - det ad dex - te - ram Pa - tris*

8. *se - det se - det ad dex - te - ram Pa - tris*

9. *se - det se - det ad dex - te - ram Pa - tris*

10. *- rit fi - nis Credo in Spiritum San - ctum Si - mul a - do - ratur et con - glo - ri - fi - catur qui lo - cu - tus*

11. *- rit fi - nis Credo in Spiritum San - ctum Si - mul*

12. *- rit fi - nis Credo in Spiritum San - ctum Si - mul*

13. *- rit fi - nis Credo in Spiritum San - ctum Si - mul*

14. *- rit fi - nis Credo in Spiritum San - ctum Si - mul*

15. *- rit fi - nis Credo in Spiritum San - ctum Si - mul*



est per Pro- phe- - - tas Et unam sanctam Ca- tholicam et A- po- sto- li- cam Ec- cle- si- am Con- fite- re- - - - - num <sup>unum</sup>

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with lyrics in Latin. The lyrics are: "est per Pro- phe- - - - - tas Et unam sanctam Ca- tholicam et A- po- sto- li- cam Ec- cle- si- am Con- fite- re- - - - - num". The bottom staff is a basso continuo line with figured bass notation. The notation is in a single system with various musical symbols including notes, rests, and accidentals.

thoma in re- missi- onem pec- ca- torum Et ex- pecto resur- recti- onem mor- tu- o- rum

Et vi- tam ven- tu- - - ri se- cu- li

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are: "thoma in re- missi- onem pec- ca- torum Et ex- pecto resur- recti- onem mor- tu- o- rum" and "Et vi- tam ven- tu- - - ri se- cu- li". The notation is in a single system with various musical symbols including notes, rests, and accidentals.



Handwritten musical score for voices and instruments. The lyrics are: vi - tam ven - tu - ri se - cu - li at - - - men Et vi - tam ven - tu - - - ri

1. *vi - tam ven - tu - ri se - cu - li at - - - men*

2. *A - - - men A - - - men Et vi - - tam ven -*

3. *men A - - - men Et vi - tam ven - tu - ri se - cu - li at - - - men Et*

4. *Et vi - tam ven - tu - ri se - cu - li at - - - men*

5. *men*

*Finis*

Handwritten musical score for voices and instruments. The lyrics are: se - cu - li at - - - men Et vi - tam ven - tu - ri se - cu - li at - - - men Et vi - tam ven

10. *se - cu - li at - - - men Et vi - tam ven - tu - ri se - cu - li at - - - men Et vi - tam ven*

11. *tu - ri se - cu - li A - - - men Et vi - tam ven - tu - ri se - cu - li at - - -*

12. *ri - tam ven - tu - ri se - cu - li at - - - men Et vi - tam ven - tu - ri se - cu - li at - - -*

13. *Et vi - tam ven - tu - ri se - cu - li Et vi - tam ven - tu - - - ri se - - - cu - li*

14. *Et*



Handwritten musical score for a choir and organ. The lyrics are: "tu - ri se - culi at - - - men", "Et vi - tam ven - tu - ri se - cu - li at - - - men", and "vi - tam ven - tu - ri se - cu - li at - - - men". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked "Andante".

No. 5.

# Offertorium.

Compos. Jo. H. Kugelberg

Handwritten musical score for a choir and organ. The lyrics are: "San - da - te Do - mi - num o - mnes gentes o - mnes gentes San - da - te e - um San - da - te e - um San - da - te", "San - da - te Do - mi - num", and "o - mnes gen - tes o - mnes gentes San - da - te e - um San - da - te e - um San - da - te". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked "Andante".



*Solo* *tutti* *Solo*

um Lau-da-te Lau-da-te Lau-da-te e-um o-mnes po-pu-li p. Quoniam confir-ma-ta est su-per nos mi-

*Solo* *tutti*

Lau-da-te Lau-date eum o-mnes po-pu-li

*Solo* *tutti*

se-ri-cordi-a jus et ve-ri-tas Do-mi-ni ma-net in a-ter-num in a-ter-num

*tutti a tempo.*

Lau-da-te Do-mi-num o-mnes

Lau-da-te Do-mi-num

*Adagio*



Handwritten musical score for voices and piano. The lyrics are: *gentes omnes gentes lau-da-te e-um lau-da-te e-um lau-da-te lau-da-te*. The score includes vocal staves with lyrics and piano accompaniment. Performance markings include *Solo* and *tutti*. The piano part features arpeggiated chords and moving lines.

Handwritten musical score for voices and piano. The lyrics are: *date lau-date eum omnes populi At - - men At - - men At - - men*. The score includes vocal staves with lyrics and piano accompaniment. Performance markings include *pr* and *p*. The piano part features arpeggiated chords and moving lines. A large, stylized flourish is present on the right side of the page.



No. 6.

# Sanctus.

Tempo: Gr. Allegretto 102

*Adagio. Solo*

San - ctus San - ctus Do - mi - nus Deus Sa - ba - oth. San - ctus San - ctus Do - mi - nus Deus Sa - ba - oth.

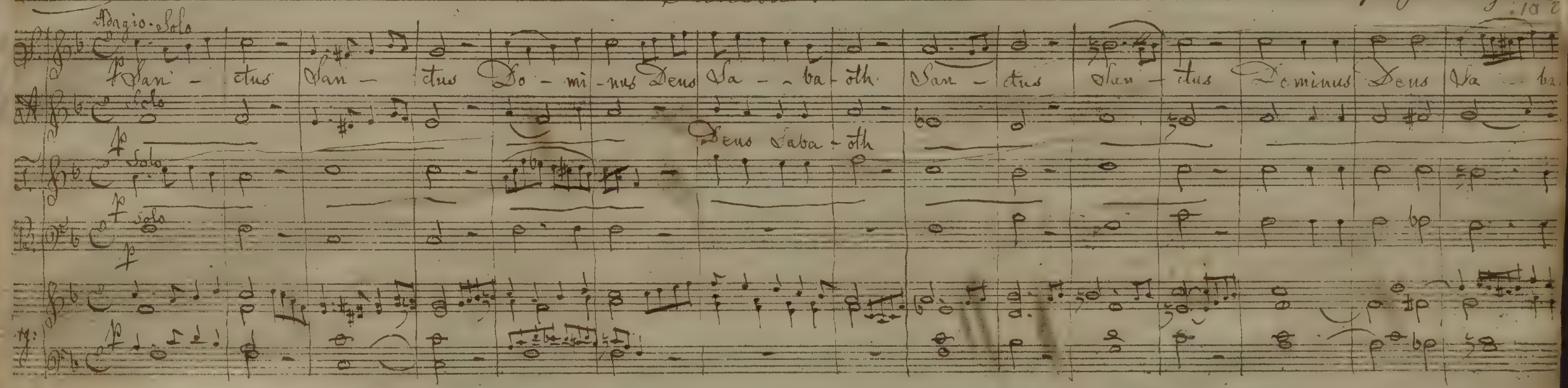
*Solo*

Deus Sa - ba - oth

*Solo*

*Solo*

*f*



## Allegretto.

*Solo*

Pleni sunt coeli et terra Pleni sunt coeli et terra

*tutti*

Glori - a Glo - ri - a tu - a Glo - ri - a Glo - ri - a tu - a

*Solo*

*f*

*tutti*

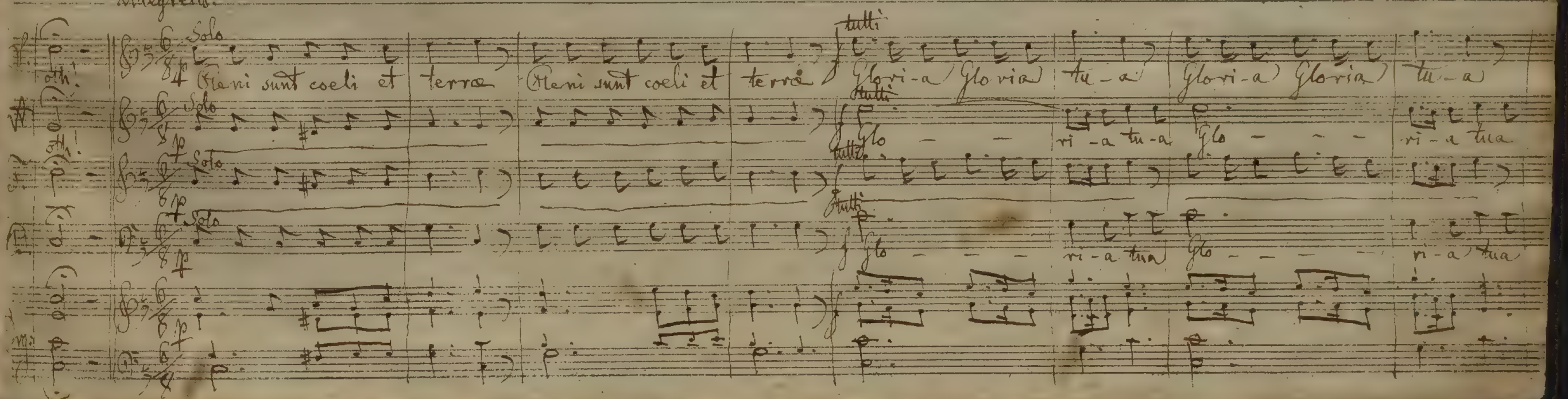
*f*

*f*

*f*

*f*

*f*





1. *Glo-ri-a tu - - a* *Gloria tu - - a* *Pleni sunt coeli et ter - - ra et ter*

2. *Glori-a glori-a tu - - a* *Glori-a gloria tu - - a* *Pleni sunt coeli et ter - - ra* *Pleni sunt coeli et ter -*

3. *Gloria tu - - a* *glori-a tu - - a* *ter -*

4. *Glori-a tu - - a* *Gloria tu - - a*

5. *Org:*

6. *Org:*

*Allegro assai.*

10. *re* *glo-ri-a tu - - a* *O-sanna O-sanna O-sanna in ex-cel-sis De-o O-sanna in excelsis*

11. *re* *a* *O-sanna* *O-sanna in ex-celsis*

12. *re* *a* *O-sanna* *O-san-na in excelsis*

13. *Org:*

14. *Org:*



1. De - o Osanna Osanna in excelsis De - o Osanna in excelsis De - o Osanna in ex -

2. De - o Osanna in excelsis Osanna in excelsis De - o

3. De - o Osanna Osanna in excelsis De - o Osanna in excelsis De - o Osanna in ex -

4. Osanna in excelsis De - o Osanna in ex -

5. *[Piano accompaniment]*

6. *[Piano accompaniment]*

10. cel - sis De - o Osanna Osanna in excelsis De - o

11. in excelsis De - o Osanna Osanna in excelsis De - o

12. cel - sis De - o Osanna Osanna in excelsis De - o

13. *[Piano accompaniment]*

14. *[Piano accompaniment]*



Handwritten musical score for a choir, featuring parts for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, starting with "Bene dictus Be - ne dictus qui ve - nit qui ve - nit qui venit in nomine Do - mi - ni Bene dic - tus". The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score for a piece titled "Benedictus". The score is written on multiple staves, likely for a choir or vocal ensemble. The lyrics are written below the staves, and the music is in G major, indicated by the key signature (one sharp). The lyrics are: "Be-ne-di-c-tus qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age.







Handwritten musical score with multiple staves and lyrics. The lyrics are in Latin, including "Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni", "Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in", and "qui ve-nit in no-mi-ne Do-mi-ni". The score includes various musical notations such as notes, rests, and clefs. The text is written in a cursive script.







Agnus.

Kompos. Jos. Hering u. Schlegel.

Andante

Soprano Solo.

Agnus

Organo.

Handwritten musical score for Soprano Solo and Organ. The score is written on multiple staves. The lyrics are: "Agnus Dei qui tol-lis qui tol-lis pec-ca-ta mun-di mise-re-re no-bis mise-re-re no-bis mise-re-re no-bis". The organ part is marked "Organo." and "Orgi.". The tempo is marked "Andante". The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano).



# Dona nobis.

Harmonia: Jo. Krugulski

Allo assai.

Handwritten musical score for the first system of "Dona nobis." The score is written on five staves. The first staff is the vocal line, with lyrics: "Dona Dona Dona nobis Pacem Do - na nobis Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na no - bis". The second staff is the piano accompaniment. The third staff is the violin part. The fourth staff is the viola part. The fifth staff is the cello part. The music is in 4/4 time and G major.

Handwritten musical score for the second system of "Dona nobis." The score is written on five staves. The first staff is the vocal line, with lyrics: "Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na". The second staff is the piano accompaniment. The third staff is the violin part. The fourth staff is the viola part. The fifth staff is the cello part. The music is in 4/4 time and G major.



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The lyrics are: *Do - na no - bis pa - cem Do - na no - bis pa - cem Dona nobis pa - cem Dona nobis pacem Do - na*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The lyrics are: *Do - na no - bis pa - cem Dona Dona Dona nobis pacem Do - na nobis pa - - - - - cem Do - - - - - na*



Handwritten musical score on five staves. The lyrics are: *Pa - - - - - cem Do - na no - bis pa - - - - - cem Do - na no - bis Pa - - - - - cem Solo*. The notation includes various note values, rests, and a key signature change to one flat (B-flat) in the final section.

Handwritten musical score on five staves. The lyrics are: *Solo* *cem* *Do - - - - - na* *Pa - - - - - cem* *tutti* *Dona nobis pacem* *tutti* *Dona nobis pacem* *Dona* *cem* *Do - - - - - na* *Pa - - - - - cem* *tutti* *Dona nobis pa - - - - - cem* *Dona nobis pa - - - - - em* *Dona*. The notation includes various note values, rests, and a key signature change to one flat (B-flat) in the final section.



no - bis pa - cem da pa - cem dona  
 no - bis pa - cem da pa - cem dona  
 no - bis pa - cem da pa - cem

Handwritten musical notation on staves with lyrics. The lyrics are: "no - bis pa - cem da pa - cem dona", "no - bis pa - cem da pa - cem dona", and "no - bis pa - cem da pa - cem". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on staves. The notation includes various musical symbols such as notes, rests, and bar lines. There is a handwritten note "In Caba" on the right side of the staves.



